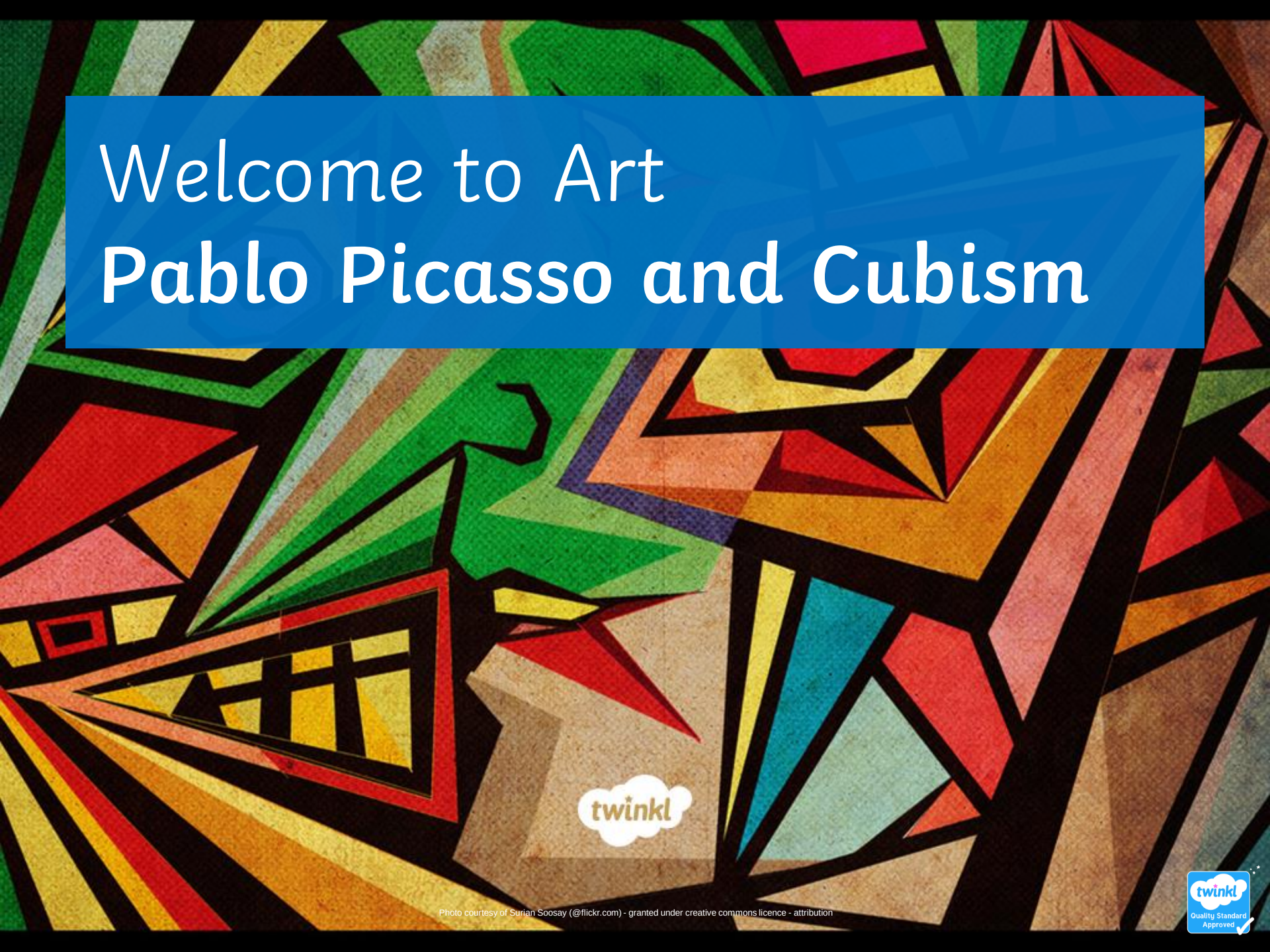
Welcome to Art
Pablo Picasso and Cubism
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Quality Standard
Approved

Learning Objective

- To experiment with cubism portraits.

Success Criteria

- To use bold block colours.
- To show experimentation of proportion and form.
- To express an emotion through a cubism portrait.

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Everything Changes in Art

Look at the portraits below. What do all of the images show?
Which image do you think is the most modern?
What is the same in each painting?
Why do you think artists choose such different ways of painting?
Do the paintings show emotion? How does the artist show these emotions?

1812-1814

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2016

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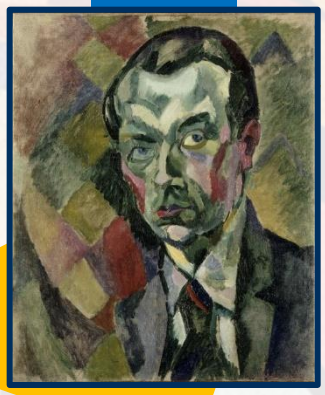
1909



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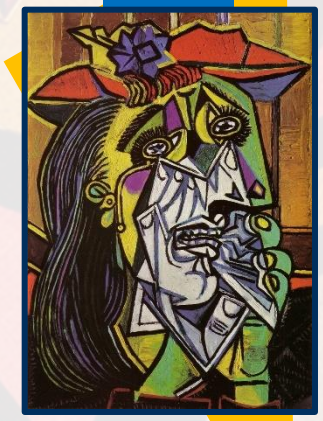
1937



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Do any of the dates for these paintings surprise you?

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Changing Faces

What makes a good cubism portrait?

- bold Colours
- block Colour
- bold, Black lines
- different proportion
- strange placement
- strong shapes
- show emotion

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Create your own cubism portrait, using your emotions and face guide and dice create your own portrait. Remember to use different proportions and designs for your cubism face.

Key Terms

Cubism, portrait, bold, bright, form, shape design, proportion

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Plenary: The Art Sandwich

Using the areas discussed earlier in the lesson, complete your peer assessment on your activity sheet.

- bold Colours
- block Colour
- bold, Black lines
- different proportion
- strange placement
- strong shapes
- show emotion

Pause for Thought

Think about what your partner has done particularly well today and what they could do better.

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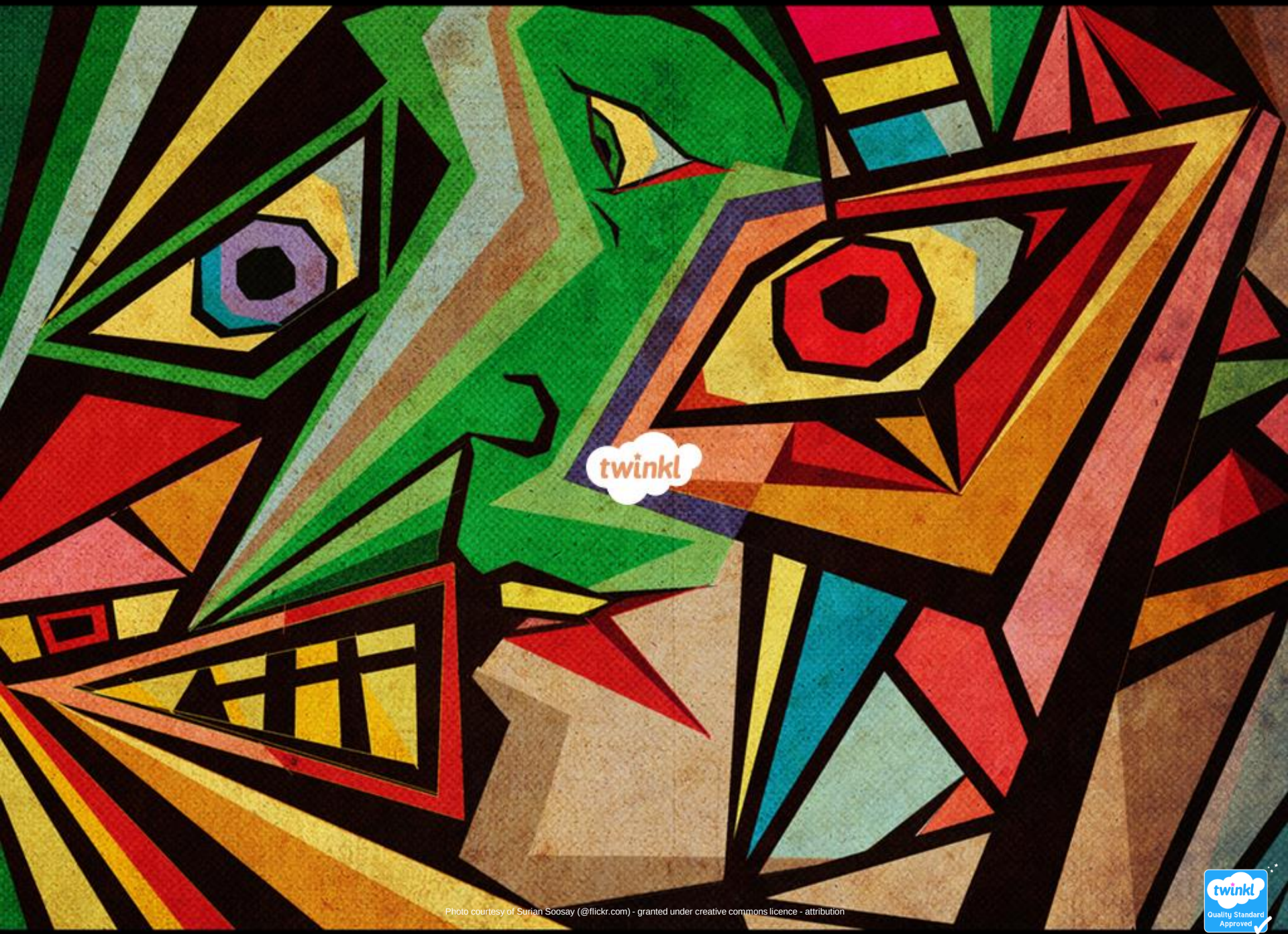

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