



## Welcome to Art Pablo Picasso and Cubism Teaching Ideas

**Learning Objective:** To experiment with cubism portraits.

**Success Criteria:**

- To use bold, block colours.
- To show experimentation of proportion and form.
- To express an emotion through a cubism portrait.

**Context:** This is a one-off lesson based on the transition of students from year 6 to 7. The lesson incorporates the theme 'Everything Changes', with a key focus on Cubism and Picasso.

### Starter

#### Everything Changes in Art

Q&A with students about the images on the supporting [Pablo Picasso and Cubism PowerPoint](#) using the questions on the slide. For example, what the images show, similarities, differences, how portraiture has changed over time.

### Main Activities

#### Changing Faces

Look at the cubism pictures on [PowerPoint slide](#). Discuss with students what aspects make a good cubism painting.

Using the roll a dice game on the [Everything Changes Picasso Activity sheet](#), students should individually sketch out their own cubism portrait. Once they are happy with the sketch, they should begin to add colour and bold lines using the media of the teacher's choice.

#### Extension:

Early finishers should use the questions on the [Everything Changes Picasso Activity sheet](#), to create their own personal artist statement.

### Plenary

#### The Art Sandwich

Students should swap their work with their partner and complete the Art Sandwich on the last page of the [Everything Changes Picasso Activity sheet](#), (two good points about the art work, one improvement). The PowerPoint (slide 6) includes prompts for students to use in their compliments and criticism.